

UZMA Z. RIZVI

Associate Professor of Anthropology and Urban Studies
Department of Social Science and Cultural Studies
Pratt Institute
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ACADEMIC APPOINTMENTS

2015-Present **Associate Professor of Anthropology and Urban Studies**
Department of Social Science and Cultural Studies
School of Liberal Arts and Science- Pratt Institute

2009-2015 **Assistant Professor of Anthropology and Urban Studies**
Department of Social Science and Cultural Studies
School of Liberal Arts and Science- Pratt Institute

2008-2009 **Postdoctoral Fellow** (Introduction to the Humanities) Stanford University

2006-2008; 2009-2011 **Faculty Fellow and Chair** of Initiative on Art, Community Development, and Social Change, Pratt Center for Community Development- Pratt Institute

2006-2008 **Adjunct Instructor**
Department of Social Science and Cultural Studies
School of Liberal Arts and Science- Pratt Institute

INTERNATIONAL VISITING APPOINTMENTS AND PUBLIC PEDAGOGY

2014-Present **Visiting Scholar**, Department of International Studies, American University of Sharjah, UAE

2014-Present **Lead Tutor**, Campus Art Dubai, Art Dubai, Dubai, UAE

2015-2016 **Director**, Global Art Forum, Dubai, UAE

EDUCATION

2007 **Ph.D.** (Anthropology) **University of Pennsylvania**

1995 **B.A.** honors (Classical and Near Eastern Archaeology) **Bryn Mawr College**

PUBLICATIONS

MANUSCRIPTS

Rizvi, U. Z. In Press. *The Affect of Crafting: Third Millennium BCE Copper Arrowheads from Ganeshwar, Rajasthan*, ArcheoPress, London.

EDITED VOLUMES

(5 edited volumes. *peer review)

Rizvi, U.Z. In Prep. (section ed) Political and Social Archaeology, *The Encyclopedia of Global Archaeology*. 2nd edition. Springer Publication.*

Rizvi, U.Z., L. Weiss and W. Londono 2014. (section eds) Political and Social Archaeology, *The Encyclopedia of Global Archaeology*. Springer Publication.*

Abraham, S., P. Gullapalli, T. Raczek and **U.Z. Rizvi** 2013. (eds) *Connections and Complexity: New Approaches to the Archaeology of South Asia*, Walnut Creek, CA: Left Coast Press.*

Lydon, J. and **U.Z. Rizvi** 2010. (eds) *World Archaeological Congress Research Handbook on Postcolonial Archaeology*, Walnut Creek, CA: Left Coast Press.*

Liebmann, M. and **U.Z. Rizvi**. 2008. (eds) *Archaeology and the Postcolonial Critique*, Walnut Creek, CA: Altamira Press.*

SERIES EDITOR

2017-Present Decolonizing Archaeology and Heritage. Series for Springer Briefs. Springer Publications.*

SPECIAL ISSUES, JOURNALS

Rizvi, U.Z. In Review. (editor and introductory essay) Special Issue for *Journal of Community Archaeology and Heritage* (JCAH), on Community Engagement in Archaeology and Heritage of Pakistan.*

PEER REVIEWED ARTICLES

(5 Peer Reviewed journal articles)

Rizvi, U. Z. In Press. Archaeological Encounters: The Role of the Speculative in Decolonial Archaeology, edited by Matthew Reilly. *Journal of Contemporary Archaeology*.

Rizvi, U. Z. 2018. Critical Heritage and Participatory Discourses in the UAE. Special Issue on Decolonising Design, edited by Decolonizing Design Collective. *Design and Culture*. Vol. 10(1): 55–70.

Rizvi, U. Z. 2015. Crafting Resonance: Empathy and Belonging in Ancient Rajasthan. *Journal of Social Archaeology*. Vol. 15(2): 254–273.

Rizvi, U. Z. 2012. Ingesting the Material from Ganeshwar to Karbala: Reconstituting the Analytic and Recognizing Centrifugality in Archaeological Theory. *Archaeologies*. Volume 8, Number 1: 77-84.

Rizvi, U. Z. 2006. Accounting for Multiple Desires: Decolonizing Methodologies, Archaeology and the Public Interest, *India Review*, Vol. 5 (3-4):394-416.

BOOK CHAPTERS AND ENCYCLOPEDIA ENTRIES

(16 book chapters and encyclopedia entries. *peer review)

- Rizvi, U.Z.** In Review. Community Based and Participatory Archaeology and the Betrayal of New Research. *Archaeologies of Emotion*, edited by Sonya Atalay, Jane Baxter and Kisha Supernant. Springer.*
- Rizvi, U.Z.** 2018. Archaeological Projects in India: Decolonizing archaeological research, assessing success, and valuing failure. *Engaging Archaeological Research: Case Studies in Method, Theory, and Practice*, edited by Stephen Silliman. Wiley-Blackwell.
- Rizvi, U.Z.** 2016. Decolonization as Care. *Slow Reader: A Resource for Design Thinking and Practice*, edited by Carolyn F. Strauss and Ana Paula Pais. A SlowLab Collaboration with Valiz. pp. 85-95. Amsterdam, Valiz Publishers.
- Rizvi, U.Z.** 2013. Checkpoints as Gendered Spaces: An autoarchaeology of War, Heritage and the City, in *The Oxford Handbook of the Archaeology of the Contemporary World*, edited by P. Graves-Brown, R. Harrison, and A. Piccini, pp. 494-506. Oxford: Oxford University Press.*
- Rizvi, U.Z.** 2013. Creating Prehistory and Protohistory: Constructing *Otherness* and Politics of Contemporary Indigenous Populations in India, in *The Death of Prehistory*, edited by P. Schmidt and S. Mrozowski. Pp. 141-157. Oxford: Oxford University Press.*
- Rizvi, U.Z.** 2013. (with Shinu Abraham, Praveena Gullapalli, and Teresa Raczek) Introduction to Connections and Complexity, in *Connections and Complexity: New Approaches to the Archaeology of South Asia*, edited by S. Abraham, P. Gullapalli, T. Raczek, and U.Rizvi, pp. 15-34. Walnut Creek, CA: Left Coast Press.*
- Rizvi, U.Z.** 2013. Crafting Communities and Producing Places: Copper, settlement patterns, and social identity in the Ganeshwar Jodhpura Cultural Complex, Rajasthan, India, in *Connections and Complexity: New Approaches to the Archaeology of South Asia*, edited by S. Abraham, P. Gullapalli, T. Raczek, and U.Rizvi, pp. 315-340. Walnut Creek, CA: Left Coast Press.*
- Rizvi, U.Z.** 2012. Postcolonial Archaeology. Entry for *The Oxford Companion to Archaeology*, Second Edition. Oxford University Press.
- Rizvi, U.Z.** 2011. Subjectivity and Spatiality in Indus Urban Forms: Mohenjo-Daro, the Body, and the Domestication of Waste, in *The Archaeology of Politics: The Materiality of Political Practice and Action in the Past*, edited by Peter G. Johansen and Andrew M. Bauer, pp. 221-244. Cambridge Scholars Press.
- Rizvi, U.Z.** 2010. Indices of Interaction: Comparisons between the Ahar-Banas and Ganeshwar

Jodhpura Cultural Complex, in *EASAA 2007: Special Session on Gilund Excavations*, edited by T. Raczek and V. Shinde, pp. 51-61. British Archaeological Reports: ArchaeoPress.

Rizvi, U.Z. and Jane Lydon. 2010. Section Introductions: Archaeological Critique of Colonialism: Global Trajectories; Archaeological Narratives of Colonialism; Addressing/Redressing the Past: Restitution, Repatriation, and Ethics; Colonial and Postcolonial Identities; and, Strategies of Practice: Implementing the Postcolonial Critique. Section Introductions in J. Lydon and U. Rizvi (eds). *World Archaeological Congress Research Handbook on Postcolonial Archaeology*, Walnut Creek, CA: Left Coast Press.*

Rizvi, U.Z. and Jane Lydon. 2010. Introduction: Postcolonialism and Archaeology, in J. Lydon and U. Rizvi (eds) *Handbook on Postcolonial Archaeology*, Walnut Creek, CA: Left Coast Press.*

Rizvi, U.Z. and Jane Lydon. 2010. Epilogue: Postcolonialism and archaeology, in J. Lydon and U. Rizvi (eds) *Handbook on Postcolonial Archaeology*, Walnut Creek, CA: Left Coast Press.*

Rizvi, U.Z. 2008. Decolonizing Methodologies as Strategies of Practice: Operationalizing the Postcolonial Critique in the Archaeology of Rajasthan, in *Archaeology and the Postcolonial Critique*, M. Liebmann and U. Rizvi (eds.), p. 109-127. Archaeology and Society Series, Walnut Creek, CA: Altamira Press.*

Rizvi, U.Z. 2008. Archaeological Futures and the Postcolonial Critique, in *Archaeology and the Postcolonial Critique*, M. Liebmann and U. Rizvi (eds.), Archaeology and Society Series, Walnut Creek, CA: Altamira Press.*

Rizvi, U.Z. 2005. City, History of; Copper Age; Gandhi, Mahatma; Women in Anthropology; Entries for *Encyclopedia of Anthropology*, edited by James Birx. London: Sage.

SHORT FORM SCHOLARSHIP (STATEMENTS, RESPONSES, ETC)

(3 short form pieces)

Rizvi, U. Z. In Press. Ambivalent Fields: On the Work of Negative Monuments. Vital Topics Forum, *American Anthropologist*, edited by Mark Hauser.*

Rizvi, U. Z. 2018. On the Political Economy of Social Risk and Precarity. Commentary for 'The Archaeology of Precarious Lives: Chinese Railroad Workers in Nineteenth-Century North America,' by Barbara Voss. *Current Anthropology*.

Rizvi, U. Z. 2017. On being and care: Joining the conversation on the symmetries/asymmetries of human-thing relations. Commentary for 'The symmetries and asymmetries of human-thing relations: a dialogue,' by Ian Hodder and Gavin Lucas, *Archaeological Dialogues*, Vol 2.

ACADEMIC MAGAZINE ARTICLES

(7 Academic Magazine Articles)

Henry, E., B. Angelbeck, and **U.Z. Rizvi**. 2017. Against Typology: A Critical Approach to Order. Special issue on Anarchy and Archaeology, edited by Matthew Sanger and Lewis Brock. *The SAA Archaeological Record*, The Magazine of the Society for American Archaeology. Published by the Society for American Archaeology (SAA).*

Rizvi, U. Z. 2013. An Intimate Tryst: I love Archaeology because... *The Society for American Archaeology Archaeological Record*, Vol.13, No.3: 23.

Rizvi, U. Z. 2012. Greg Possehl: A Love for Archaeology, Technology, and Puns (1941-2011), *Expedition*, Volume 54, Number 2: 5-6.

Rizvi, U. Z. and M. Vali. 2009. *The Fertile Goddess* at the Brooklyn Museum of Art: Excavating the Western Feminist Art Movement and Recontextualizing New Heritages. *Near Eastern Archaeology* (72/3).

Rizvi, U. Z. and C. Berg. (eds) 2008. Looking Forward, Looking Back: A Special Issue from the Committee on the Status of Women in Archaeology (COSWA), *The SAA Archaeological Record*, The Magazine of the Society for American Archaeology, Vol. 8, No. 4. Published by the Society for American Archaeology (SAA).

Rizvi, U. Z. 2008. Looking Forward, Looking Back: A Special Issue from the Committee on the Status of Women in Archaeology (COSWA), *The SAA Archaeological Record*, The Magazine of the Society for American Archaeology, Vol. 8, No. 4, pp. 6-8. Published by the Society for American Archaeology (SAA).

Rizvi, U. Z. and J. Norder. 2008. Reassessing the Present for an Archaeology of the Future: Equity, Diversity, and Change. *The SAA Archaeological Record*, The Magazine of the Society for American Archaeology, Vol. 8, No. 4, pp. 12-14. Published by the Society for American Archaeology (SAA).

ESSAYS (INVITED)

(15 invited Essays)

Rizvi, U. Z. 2018. Deep Futures. *TANK Magazine*. Spring Issue.

Rizvi, U. Z. and J. Vadera. 2017. Archives, Algorithms, and Resistance: Documenting SAWCC. *Archive Alchemy: SAWCC's 20th Anniversary Visual Arts Exhibition*. New York: South Asian Women's Creative Collective, pp. 48-53.

- Rizvi, U. Z.** 2017. Sea/Wind/Sand: On Fluid States and the Aesthetics of Critical Heritage Discourse in the United Arab Emirates. *Rock, Paper, Scissors: Positions at Play, Reader for the UAE Pavilion, 57th Venice Biennale*, edited by Hammad Nasar. pp. 42-48.
- Rizvi, U. Z.** 2016. Science Fiction as Postcolonial Visioning in *The Missing One*. Catalog essay. *The Missing One*, curated by Nada Raza. OCA, Norway. October 2016. (English and translation in Norwegian)
- Rizvi, U. Z.** and L. Xie. 2016. The Oracle of Empire. *People Like Us: Children of Empires*, edited by Stephanie Bailey. pp. 100-107. (English and Chinese Translation) LEAP magazine.
- Rizvi, U. Z.** 2015. Theorizing Deposition: Transitional Stratigraphy, Disruptive Layers and the Future. *E-Flux Journal* 56th Venice Biennale, posted July 8. Commissioned by RAQS Media Collective, as a special issue on *Supercommunity*.
- Rizvi, U. Z.** 2015. Gestures of Heritage: Intimacy and Belonging in the Age of the Internet. *Rumours of the World: Re-thinking Trust in the Age of the Internet*, edited by Omar Kholeif, Sternberg Press. In association with HOME, Manchester.
- Rizvi, U. Z.** 2015. Decolonizing Archaeology: On the Global Heritage of Epistemic Laziness. *Two Days After Forever: A Reader on the Choreography of Time*, edited by Omar Kholeif, Sternberg Press. Reader for the Cyprus Pavilion, 56th Venice Biennale. Pp. 154-163.
- Rizvi, U. Z.** 2014. Extracting Modesty. *The Spanner*. London. Newsprint. (www.thespanner.net)
- Rizvi, U. Z.** 2011. Empire State of Mind: Creating Place and Locating Identity, catalog essay for Navjot Altaf's solo show, *A Place in New York*, at The Guild Art Gallery (Mumbai and New York), Feb. 2011.
- Rizvi, U. Z.** 2010. Feminism's Iconicity: Dedicated to Dirty Bombs, Moms and Lace, catalog essay for Jaishri Abhichandani's solo show, *Dirty Jewels*, at Rossi & Rossi (London), October 2010.
- Rizvi, U. Z.** 2010. Metamorphosis, catalog essay for Gazelle Samizay and Sa'dia Rehman. The Guild Art Gallery, NYC. April - May 2010.
- Rizvi, U. Z.** 2010. Seducing Structures and Stitches: Reappropriating Love, Desire, and the Image, catalogue essay for Swati Khurana's solo show, *Love Letters and Other Necessary Fictions*, at Chatterjee and Lal (Mumbai), January 2010.
- Rizvi, U. Z.** 2007. Collective Utopia: *Zenana* as the Public Sphere, *Sultana's Dream: SAWCC's 10th Anniversary Visual Arts Exhibition*. New York: South Asian Women's Creative Collective.

Rizvi, U. Z., D. Adams, and A. Lokhandwala. 2006. In a State of Emergency? Women, War, and the Politics of Urban Survival, in *In a State of Emergency? Women, War, and the Politics of Urban Survival*. Catalog for SAWCC 9th Annual Visual Arts Show. New York: South Asian Women's Creative Collective.

BOOK REVIEWS

(8 Book Reviews)

- Rizvi, U. Z.** 2017. Review of *Visual Culture(s) in the Gulf: An Anthology*, edited by Nadia Mounajjed (Gulf Research Center, Cambridge, 2016), for *Journal of Arabian Studies*.
- Rizvi, U. Z.** 2015. Review of *Constructing the Colonized Land: Entwined Perspectives of East Asia around WWII*, edited by Izumi Kuroishi (London: Ashgate Publishers, 2014), for *Journal of Contemporary Archaeology*.
- Rizvi, U. Z.** 2015. Review of *The Changing Gaze: Regions and Constructions of Early India*, by B.P. Sahu (Delhi: Oxford University Press, 2013), for Economic and Political Weekly (EPW) Vol. L-No. 21: Mumbai.
- Rizvi, U. Z.** 2011. Review of *Museums in Postcolonial Europe*, edited by D. Thomas, for *International Journal of Heritage Studies*, Vol. 17, No. 5. September 2011, 517-520.
- Rizvi, U. Z.** 2005. Living a Pashtun Lifestyle: Who are 'those' people? Review Essay of *Secrets from the Field: An Ethnographer's Notes from North Western Pakistan and A Pathan Odyssey*. *Pakistan Studies News*, vol. 9 (14): 17-18, University of Pennsylvania.
- Rizvi, U. Z.** 2004. Women of Substance and Stature: the Lives and Memoirs of Women in Pakistan. Review Essay of *No Shame for the Sun: Lives of Professional Pakistani Women and Memoirs of a Rebel Princess*. *Pakistan Studies News*, vol. 8 (13): 20-21, University of Pennsylvania.
- Rizvi, U. Z.** 2003. Working Women in Pakistan. Review Essay of *Taboo: The Hidden Culture of a Red Light Area and Between Chaddor and the Market*. *Pakistan Studies News*, vol. 5 (10): 23-25, University of Pennsylvania.
- Rizvi, U. Z.** 2001. Understanding the New Virtuous Woman. Review Essay of *The Emergence of Feminism Among Indian Muslim Women 1920-1947* and *The Taliban Phenomenon: Afghanistan 1994-1997*. *Pakistan Studies News*, vol. 3 (5) 12-13, University of Pennsylvania.

REPRINTS

(11 Reprints)

- Rizvi, U.Z.** In Press. On Writing from Elsewhere. Originally posted on Savage Minds (<http://savageminds.org/2017/01/04/on-writing-from-elsewhere/>). Reprinted in *The Scholar as Writer: Writing Anthropology, Ethnography, and Beyond*, edited by Carole A. McGranahan. Duke University Press.
- Rizvi, U.Z.** In Press. The taste of earth. *The New Inquiry* (Winter 2015). Slanted Magazine, Karlsruhe, Germany.
- Rizvi, U.Z.** 2017. Theorizing Deposition: Transitional Stratigraphy, Disruptive Layers and the Future. *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*, Verso Books. Reprinted from essay on *E-Flux*, posted July 8. Commissioned by RAQS Media Collective, as a special issue on *Supercommunity* for the 56th Venice Biennale.
- Rizvi, U.Z.** 2016. Decolonization as Care. Excerpt reprinted for Decolonizing Anthropology series, Savage Minds. <http://savageminds.org/2016/09/19/decolonization-as-care/>
- Rizvi, U.Z.** 2016. The taste of earth. *The New Inquiry* (Winter 2015). Reprinted for Catalog for Ali Cherri solo, Surssock Museum, Beirut. (Translations in Arabic and French)
- Rizvi, U.Z.** 2014. Checkpoints as Gendered Spaces: An autoarchaeology of War, Heritage and the City (2013), reprinted in **Shangri La: Imagined Cities**, Exhibition Catalogue. City of Los Angeles Department of Cultural Affairs, edited by Rijin Sahakian and Mostofa Hedaya.
- Rizvi, U.Z.** 2010. Decolonizing Methodologies as Strategies of Practice: Operationalizing the Postcolonial Critique in the Archaeology of Rajasthan, excerpt reprinted in *Indigenous Archaeologies: A Reader in Decolonization*, M. Bruchac, S. Hart, and M. Wobst. Walnut Creek, CA: Left Coast Press.
- Rizvi, U.Z.** 2007a. Collective Utopia: *Zenana* as the Public Sphere, *Sultana's Dream: SAWCC's 10th Anniversary Visual Arts Exhibition*. New York: South Asian Women's Creative Collective. Reprinted in Art Pulse Magazine, Fall 2007. <http://artpulsemagazine.com/collective-utopia-zenana-as-the-public-sphere>
- Rizvi, U.Z.** 2007b. Collective Utopia: *Zenana* as the Public Sphere, *Sultana's Dream: SAWCC's 10th Anniversary Visual Arts Exhibition*. New York: South Asian Women's Creative Collective. Reprinted in Wynwood. The Art Magazine. Vol. 1, No. 2, October 2007
- Rizvi, U.Z.,** D. Adams, and A. Lokhandwala. 2006. Women's Lives as Contested Sites (reprint of In a State of Emergency? Women, War, and the Politics of Urban Survival), *Art India*, Vol. XI, Issue IV, Quarter IV: 53-55.

Rizvi, U.Z. 2003. Working Women in Pakistan. Review Essay of *Taboo: The Hidden Culture of a Red Light Area* and *Between Chaddor and the Market*. *Pakistan Studies News*, vol. 5 (10): 23-25, University of Pennsylvania. Reprinted on www.jazbah.org.

INTERVIEWS AND CONVERSATIONS

Rizvi, U.Z., C. McDavid and L. Smith. 2016. Community Archaeology and Heritage in Africa: Conversations inspired by a workshop, in *Community Archaeology and Heritage in Africa*, edited by Peter Schmidt and Innocent Pikirayi. Routledge Press.

Rizvi, U.Z. 2011. (with Ronak Kapadia, Prerana Reddy, Naeem Mohaiemen, Vivek Bald, Aimara Lin, and Aziz Haq) Collectives in Post-2001 New York: A Conversation with Visible Collective, *The Asian American Literary Review*, edited by R. Srikanth and P. Khandhar. Volume 2, Issue 1.5: 294-318.

ENGAGED SCHOLARSHIP | PUBLIC WRITING (ON LINE)

(6 online publications)

Rizvi, U.Z. 2017. On Breaking up with Facebook and Training for a Half Marathon. *The Con*. <http://www.theconmag.co.za/2017/03/21/on-breaking-up-with-facebook-and-training-for-a-half-marathon/>

Rizvi, U.Z. 2016. Violent Collections | Anxious Things: Archaeology and Ali Cherri's *A Taxonomy of Fallacies*. *Contemporary*, edited by Gelare Khoshgozaran and Eunsong Kim. <http://contemporary.org/violent-collections/>

Rizvi, U.Z. 2015. Theorizing Deposition: Transitional Stratigraphy, Disruptive Layers and the Future. *E-Flux*, posted July 8. Commissioned by RAQS Media Collective, as a special issue on *Supercommunity* for the 56th Venice Biennale. <http://supercommunity.e-flux.com/texts/theorizing-deposition-transitional-stratigraphy-disruptive-layers-and-the-future/>

Rizvi, U.Z. 2015. The taste of earth. *The New Inquiry*. November 5. <http://thenewinquiry.com/essays/the-taste-of-earth/>

Rizvi, U.Z. 2015. Once Upon a Time: On Pirates, Poetry and the Portuguese. Special Issue on Modern-day Pirates and Imaginary Islands, edited by Raja'a Khalid. *The Quarterly*, ArteEast. <http://arteeast.org/quarterly/once-upon-a-time-on-pirates-poetry-and-the-portuguese/>

Rizvi, U.Z. 2004. (Ab)uses of Archaeology: The Politics of Ayodhya and the Archaeological Survey of India, *Samar Magazine*, Issue 18. <http://www.samarmagazine.org/archive/articles/177>

@ ANTHRODENDUM.ORG (FORMERLY KNOWN AS SAVAGEMINDS.ORG)

(19 blog posts)

- Rizvi, U. Z.** 2018. Hooligans, Aggression, and the FIFA World Cup: How Football Reflects upon Race/Class/Gender/Power.
<https://anthrodendum.org/2018/06/08/hooligans-aggression-and-the-fifa-world-cup-how-football-reflects-upon-race-class-gender-power/>
- Rizvi, U. Z.** 2018. Public Anthropology and negotiating what that means on TV.
<https://anthrodendum.org/2018/05/24/public-anthropology-and-negotiating-what-that-means-on-tv/>
- Rizvi, U. Z.** 2018. Saba Mahmood: A Tribute.
<https://anthrodendum.org/2018/04/19/saba-mahmood-a-tribute/>
- Rizvi, U. Z.** 2017. Whose Streets: Protest and Drifting
<https://anthrodendum.org/2017/12/15/whose-streets-protest-and-drifting/>
- Rizvi, U. Z.** 2017. Decolonization is Political Action, not an act of Historical Circumstance.
<https://savageminds.org/2017/06/30/decolonization-is-political-action-not-an-act-of-historical-circumstance/>
- Rizvi, U. Z.** 2017. Falling in love with @MerriamWebster in the era of Trump (and his budget proposals)
<https://savageminds.org/2017/03/19/falling-in-love-with-merriamwebster-in-the-era-of-trump-and-his-budget-proposals/>
- Rizvi, U. Z.** 2017. On Writing from Elsewhere
<http://savageminds.org/2017/01/04/on-writing-from-elsewhere/>
- Rizvi, U. Z.** 2016. Decolonizing Anthropology Series on Anthrodendum/Savage Minds.
Series editor with Carole McGranahan
<http://savageminds.org/series/decolonizing-anthropology/>
- Rizvi, U. Z.** 2016. The Day After Leonard Cohen Died
<http://savageminds.org/2016/11/12/the-day-after-leonard-cohen-died/>
- Rizvi, U. Z.** 2016. Thinking about Resonant Materials: Critical Heritage meets contemporary design in the UAE.
<http://savageminds.org/2016/10/26/thinking-about-resonant-materials-critical-heritage-meets-contemporary-art-and-design-in-the-uae/>
- Rizvi, U. Z.** 2016. *Decolonization as Care*

<http://savageminds.org/2016/09/19/decolonization-as-care/>

Rizvi, U. Z. 2016. Situational Awareness

<http://savageminds.org/2016/07/19/situational-awareness/>

Rizvi, U. Z. 2016. Ephemeral layers: Coffee, Snapchat and Violence

<http://savageminds.org/2016/01/06/ephemeral-layers-coffee-snapchat-and-violence/>

Rizvi, U. Z. 2015. The 59th Street Bridge Song

<http://savageminds.org/2015/11/03/the-59th-street-bridge-song/>

Rizvi, U. Z. 2014. A roundabout way

<http://savageminds.org/2014/08/05/a-roundabout-way/>

Rizvi, U. Z. 2014. Philately as archive: Stamps on sale (for 22 hrs) on Ebay as counter-heritage

<http://savageminds.org/2014/08/08/philately-as-archive-stamps-on-sale-for-22-hrs-on-ebay-as-counter-heritage/>

Rizvi, U. Z. 2014. Thinking about Michael Brown and the African Burial Ground

<http://savageminds.org/2014/08/12/thinking-about-michael-brown-and-the-african-burial-ground/>

Rizvi, U. Z. 2014. Making Archaeology Popular

<http://savageminds.org/2014/08/19/making-archaeology-popular/>

Rizvi, U. Z. 2014. These are a few of my favorite things

<http://savageminds.org/2014/08/25/these-are-a-few-of-my-favorite-things/>

HONORS AND AWARDS

COMPETITIVE AWARDS, RESEARCH AND DEVELOPMENT

2017-2018 AIPS Senior Research Fellowship

2012-2013 Faculty Development Fund for Research, Office of the Provost, Pratt Institute

2012-2013 Mellon Grant for Research, Pratt Institute

2011-2012 Mellon Grant for Research, Pratt Institute

2009-2010 FIPSE Grant for Sustainability, Pratt Institute

2007-2008 Mellon Grant for Research & Travel, Pratt Institute

2007-2008 Faculty Development Fund, Office of the Provost, Pratt Institute

2006-2007 Mellon Grant for Research & Travel, Pratt Institute

2004-2005 Zwicker Fellowship, Dissertation Writing Grant, University of Pennsylvania

2004-2005 George Franklin Dales Foundation Fellowship, Research in South Asian Archaeology

2002-2003 Fulbright-Hayes – DDRA, Doctoral Dissertation Research Abroad Fellowship

(PR/Award No. P022A020048)

- 2002-2003 American Institute of Indian Studies (AIIS), Junior Research Fellow [Declined]
2000-2001 Summer Field Funds/Research Grant, Department of Anthropology, UPENN
1999-2000 Deans Scholarship, Deans Office, School of Arts and Science, UPENN

DEPARTMENT RESEARCH SUPPORT

- 2013-2014 Social Science and Cultural Studies Research Grant, Pratt Institute
2012-2013 Social Science and Cultural Studies Research Grant, Pratt Institute

COMPETITIVE AWARDS, TRAVEL

- 2015-2016 International Travel Grant, American Institute of Pakistan Studies
2015-2016 Mellon Grant for Travel, Pratt Institute
2014-2015 Domestic Travel Award, American Institute of Pakistan Studies
2010- 2011 Mellon Grant for Travel, Pratt Institute
2005-2006 Mellon Grant for Travel, Pratt Institute
2005-2006 American Anthropological Association - Archaeology Division Conference (Student) Travel Grant
2004-2005 Conference Travel Grant, Graduate Students Association Council, UPENN
2004-2005 Conference Travel Grant, Deans Office, School of Arts and Science, UPENN
2003-2004 Conference Travel Grant, Graduate Students Association Council, UPENN
2001-2002 Conference Travel Grant, Deans' Office, School of Arts and Science, UPENN.

COLLABORATIVE RESEARCH AND INSTITUTION BUILDING GRANTS

- 2013-2014 **Innovation Fund – Pratt Institute**
Core Faculty, Grant for: Initiative to Create Access and Opportunities in Art and Design
Phase 1: *Future Artists and Designers*
Grant Amount = \$20,000
- 2010-2012 **NYC Cultural Innovation Fund - Rockefeller Foundation**
Co-author, chair of IACSC in collaboration with Pratt Center
Grant Amount = \$250,000

ARCHAEOLOGICAL RESEARCH PROJECTS

- 2016-2019 **Principle Investigator**, UAE-Coastal Archaeological and Heritage Project (UAE-CAHP)
2013 **Principle Investigator**, Eastern UAE: Cultural Reconnaissance
2012 **Principle Investigator**, Eastern UAE: Archaeological Reconnaissance
2003 **Principle Investigator**, Ganeshwar Jodhpura Cultural Complex Survey (Season 2) Rajasthan, India
2001 **Trench Supervisor**, Tell-es-Sweyhat Syria
2000 **Trench Supervisor**, Gilund, Rajasthan
2000 **Principle Investigator**, Ganeshwar Jodhpura Cultural Complex Survey (Season 1) Rajasthan, India
2000 **Trench Supervisor**, Tell-es-Sweyhat Syria
1998 **Project Supervisor**, Arneth, Pennsylvania

- 1997 **Survey Team Member**, Palghat Gap Project, Kerala, India
1997 **Trench Supervisor**, Harappa, Pakistan

ACADEMIC RESEARCH PRESENTATIONS (INVITED)

UPCOMING DISTINGUISHED LECTURE, PLENARY, AND KEYNOTE,

- 2019 Keynote Plenary: Slow Archaeology. Theoretical Archaeology Group (TAG) Conference. University of Syracuse. May.

DISTINGUISHED LECTURE, PLENARY, AND KEYNOTE,

(5 Lectures)

- 2018 Keynote Plenary: Archaeology and Social Justice. Brown University. March 2.
(Unable to attend due to inclement weather)
- 2016 Reconsidering the public/counterpublic in the time of the #. Keynote speaker for *Draft* Conference. Zurich. Organized by Gitanjali Dang (Khanabadosh, Mumbai) and Christoph Schenker (IFCAR Institute for Contemporary Art Research, Zurich University of the Arts). Zurich University of the Arts, Zurich, 28-30 July.
- 2015 The Affect of Crafting: Third Millennium BC Copper Arrowheads from Ganeshwar, Rajasthan. Annual Distinguished Lecture on "New Archaeologies of African and Asia" Rollins College, Florida, April 10.
- 2010 Plenary Speaker for *Location of Theory: Plenary Session*. Moderated by Nick Shepard; Discussant Homi Bhabha. Theoretical Archaeology Group (TAG) conference, Brown University, April 30.
- 2007 Keynote speaker. Silk, Music, and Camels: One Road, Millions Served. University of Pennsylvania Museum of Anthropology and Archaeology, Asia Day. February 22.

PAST PRESENTATIONS

(29 invited research presentations)

- 2018 Working with Communities: Decolonizing Archaeological Methodology in India. Series: Peace and Conflict in India: Diverse Perspectives. Kennesaw State University, Atlanta, GA. March 1.
- 2018 Sleeping in Museums. Talk as a part of 'Economy of Living Things,' curated by Osei Bonsu. Jeu de Paume, Paris. January 20.
- 2018 On the Affect of Crafting: Third Millennium BCE Copper Arrowheads from Ganeshwar, Rajasthan (India). Department of Anthropology Colloquium, Vanderbilt University, TN. February 26.

- 2017 Decolonizing Archaeology. Intra-disciplinary Seminar (IDS), Copper Union, New York. October 3.
- 2017 On the Slow Violence of Colonial Pedagogy and on the Right to Refusal: Decolonizing Archaeological Praxis. Decolonizing the University Series. University of Minnesota. October 9.
- 2017 On the Politics of Things: Sand, Salt, and Sovereignty at MohenjoDaro. Department of Anthropology Colloquium/Seminar, University of Chicago, Chicago. May 8.
- 2016 Decolonizing the Museum. Anatomising the Museum: Contemporary Art and the Decolonisation of Museums. Akademin Valand and Riksställningar, Sweden. November 30.
- 2016 Archaeology, Colonialism, and the Nation: The slow violence of knowledge production. Lecture at Sursock Museum, Beirut, June 1.
- 2016 The Affect of Crafting: Third millennium BCE Arrowheads from Rajasthan, India. CUNY Archaeology Program, Department of Anthropology. May 5.
- 2015 Volatile Spaces and Fractured Heritage: Thinking about National Heritage in a time of war. Department of History of Art and Near Eastern Studies, Johns Hopkins University. April 23.
- 2015 Heritage and Belonging in a Time of War. American University of Sharjah, Sharjah. March 16.
- 2015 Checkpoints: Reinterpreting Movement, Material, and Heritage in Iraq. Florida Atlantic University – Wilkes Honors College, West Palm Beach, Florida, January 23.
- 2014 Intimate Heritage and the City. Dubai Arts Council. December 20.
- 2014 On Location: Bricks and the Intimacy of Archaeology. Qalandia International, Ramallah. November 13.
- 2014 Crafting Communities and Producing Places: Copper, Settlement Patterns, and Social Identity in the Ganeshwar Jodhpura Cultural Complex, Rajasthan, India. Department of Anthropology, Harvard University, Boston, May 7.
- 2014 Subjectivity and Spatiality in Indus Urban Forms: Mohenjo-Daro, the Body, and the Domestication of Waste. Center for Gulf Studies, American University of Sharjah, Sharjah.

March 18.

- 2013 Volatile Spaces and Fractured Heritage: Thinking about National Heritage in a time of war. Camden County College, sponsored by Penn Museum, American Research Institute of Turkey, and the Middle East Center, University of Pennsylvania. Camden, NJ, April 29th.
- 2011 Archaeology at Ayodhya, Archaeology Center, Stanford University, May 10.
- 2010 Check points: Reinterpreting Movement, Material, and Heritage in Iraq. Paper for Middle East Studies Program Seminar Series, Brown University, May 3.
- 2010 Check points: Reinterpreting Movement, Material, and Heritage in Iraq. *Aesthetics and Politics* Series: Pratt Institute, April 28.
- 2010 Technologies and Techniques of the self and sovereignty: Urban form as political strategy in the Harappan Civilization. Yale University, March 6.
- 2009 Shifting Positions, Constituting Subjectivities: Archaeology and the State in India, Archaeology Center, Stanford University, Stanford, California. February.
- 2007 Context, Content, and Copper: The Economies of Production in the Archaeology of Northeastern Rajasthan, India. Department of Anthropology Colloquium, Brandeis University, Boston, MA. March 22.
- 2004 Can the Prehistoric Become Postcolonial? Strategies of Practice: The Archaeology of South Asia and the Move Towards Decolonization. The University Seminar on South Asia, Columbia University, New York City, NY. November 22.
- 2004 Archaeology in South Asia: Perspectives of the Past, Identity Formation, and Violence. Marymount Manhattan College, New York City, NY. March 10.
- 2004 Archaeology and Violence: The Politics of Archaeology in South Asia. Department of Anthropology & International Student Affairs, Rowan University. Glassboro, NJ. April 14.
- 2004 Archaeology, History and Ethnography. Presented at Department of South Asian Studies, University of Pennsylvania, Philadelphia, PA. February 10.
- 2002 The Archaeology of South Asia. Department of Anthropology & International Student Affairs, Rowan University. Glassboro, NJ. March.
- 2002 Experimental Archaeology: Ceramic Technology and Production at Harappa,

Pakistan. Department of Anthropology, University of Pennsylvania, Philadelphia, PA.
April.

CONFERENCE AND WORKSHOP PRESENTATIONS

(Invited presentations are starred *)

PRESENTATIONS

(43 Conference and workshop presentations)

- 2018 The Spectacle of MohenjoDaro. South Asian Archaeology Workshop, 10th year. Pratt Institute. April 28.
- 2018 Canonizing Hasan Sharif: Art Heritages in the UAE. Heritage and the Visual Archive. Rutgers University. April 27.
- 2018 On the Right of Refusal: Decolonizing archaeology and equitable practices. Beyond Engagement: Archaeologists at the Intersections of Power, organized by Meredith Reifschneider and Annalisa Bolin. Annual Meeting of the Society for American Archaeology, Washington, D.C. April 13.*
- 2018 Forum Participant for Commemoration, Memorials, and Preservation: Archaeological Interests, Expertise, and Responsibilities. Organized by Rosemary Joyce. Annual Meeting of the Society for American Archaeology, Washington, D.C. April 14.*
- 2017 Critical Pedagogy | Critical Thinking: Archaeology as social praxis. Session on Teaching Archaeology as Social Justice: A Flash Session, organized by April Beisaw and Sarah Rowe. American Anthropological Association, Washington DC. December 1.
- 2017 Discussant for session, The Work/Labor of Art in the Age of Neoliberal Capitalism. American Anthropological Association, Washington DC. December 2.*
- 2017 Generating Sustainable Micropower: Communities of change in authoritarian spaces. Panel discussion: The Rise of the Global Right. Global South Center, Pratt Institute. October 20.
- 2017 Early Urban Forms: Architecture, Infrastructure and Access at Mohenjo-Daro. International Seminar on MohenjoDaro, organized by Dr. Kaleemullah Lashari (Chair, TCC, MohenjoDaro). National Fund of MohenjoDaro and Government of Sindh. MohenjoDaro, Pakistan, February 9-11.*
- 2016 Sovereignty and Soil: On the politics of cosmopolitan coastlines. 2nd Harappa International Conference: The Indus Civilization in Regional Context. COMSATS, Lahore, December 18-20.*

- 2016 Intimate Landscapes: Sand. Session on 'Archaeologies of Emotion and Emotional Archaeologies.' Organized by Jane Baxter, April Nowell, and Sian Halcrow. World Archaeological Congress – 08, Kyoto, Japan. August 28-September 2.*
- 2016 Discussant for *Draft* Conference. Zurich. Organized by Gitanjali Dang (Khanabadosh, Mumbai) and Christoph Schenker (IFCAR Institute for Contemporary Art Research, Zurich University of the Arts). Zurich University of the Arts, Zurich, 28-30 July.*
- 2016 Some *thing* about memory: The deception of ephemerality and its relation to slow violence. Insuetude: Conversations in Technological Discard and Archaeological Recuperation. Columbia University. April 28-29.*
- 2016 An intersectional analysis and decolonization of archaeology through anarchic principles. Wenner-Gren Symposium/Workshop on Anarchist Archaeology, Santa Fe. Amerind Institute. April 20-24.*
- 2016 Future Participle: Towards a Speculative Archaeology. Conference on 'Archaeology and the Future'. Brown University. April 14-15.*
- 2015 Discussant for Forum: Policy, Education and Harappa. The Future of Archaeology and Heritage in Pakistan. Harappa International Conference: Environment, Archaeology, Conservation and Legacy. Sahiwal, August 17.*
- 2015 Technopolitics: Indus Architecture, Planning, and Urban Subjectivity. Harappa International Conference: Environment, Archaeology, Conservation and Legacy. Lahore, August 15.*
- 2015 Facilitator (with Prof Qasid Mallah, Shah Abdul Latif University, Khairpur) for Workshop on Imagining a Future of Pakistan Archaeology: Teaching Archaeology, the Postcolonial Critique, Community Based Practices, and Cultural Heritage Management, sponsored by AIPS and Inter University Social Science Consortium. Lahore, August 11-14.*
- 2015 Theorizing Deposition: Transitional Stratigraphy, Disruptive Layers and the Future. Theoretical Archaeological Group (TAG), NYU. May 23.*
- 2015 Harappan urbanites: Standardization, ratios and subjectivity. The Technopolitics of Ancient Infrastructures, organized by Darryl Wilkinson, at the Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 15-19.*

- 2015 Discussant for Forum: Making the Tough Choices: Finding Work/Life Balance as an Archaeologist, organized by Melissa Vogel, at the Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 15-19.*
- 2015 Thinking about Harappan Bricks. South Asian Archaeology Workshop, CUNY. April 4.
- 2014 Intimate Architecture. Feminist Pre-Conference. 43rd Annual Conference on South Asia. University of Wisconsin, Madison, October 16.
- 2014 Discussant for Wenner-Gren Symposium/Workshop on Community Archaeology and Heritage. Center for African Studies, University of Florida, Gainesville. March 23-29.*
- 2013 En Route to a Manifesto: Some Thoughts Concerning Epistemic Inequality and Injustice. Paper for 'Once you see it, you can't un-see it (A. Roy): Negotiating Inequality and Coloniality in Anthropological Epistemology and Archaeological Practice'. Invited session by Archaeology Division, American Anthropological Association, Chicago, November 20-24.
- 2013 Discussant for "Engaged Heritage: Commodification, Cultural Diversity, and Rights." American Anthropological Association, Chicago, November 20-24.*
- 2013 Crafting Communities and Producing Places: Copper, Settlement Patterns, and Social Identity in the Ganeshwar Jodhpura Cultural Complex, Rajasthan, India. Paper for symposium, 'Working Together: Archaeological Explorations of Labor, Time, and Social Relationships in South Asia,' 42nd Annual Conference on South Asia. University of Wisconsin, Madison, October 17-20.
- 2013 Crafting Resonance: Copper Arrowheads from Ganeshwar. Paper presented for South Asian Archaeology Research Workshop. CUNY, NY, April 13.
- 2012 Authorizing Experience and Contextualizing Memory. Presentation for workshop on "Experience, Intimacy, and Authority" (IV Research Workshop on Identity, Memory and Experience). Carlos III University Madrid, Spain. June 20-22.
- 2012 The Ganeshwar Jodhpura Cultural Complex Archaeological Survey: Archaeology, Community Participation, and Heritage. International Conference on Archaeology and Cultural Heritage in Pakistan and Adjacent Regions. Islamabad, Pakistan. January 5-8.*
- 2011 Disordered Cities. Presentation for workshop on "Trauma, Memory, Oblivion: On Responsibilities to the Past" (III Research Workshop on Identity, Memory and Experience), Pratt Institute, June 20-21.

- 2011 Withdrawing Pasts and the Trauma of Materials, the Image, and the Archive. Introductory paper for session. Theoretical Archaeology Group (TAG) conference, University of California, Berkeley, May 7
- 2011 Crafting Resonance: 3rd Millennium BC Copper Arrowheads from Ganeshwar, Rajasthan. Paper for symposium, Producing Social Environments in Pre-colonial South Asia: Materiality and the Social Strategies and Consequences of Making Things, organized by Andrew Bauer and Peter Johansen, at the Annual Meeting of the Society for American Archaeology, Sacramento, CA, April 2.*
- 2010 From Ganeshwar to Karbala: Ingesting the material, reconstituting the analytic and recognizing centrifugality in archaeological theory. Paper for *Location of Theory*, Theoretical Archaeology Group (TAG) conference, Brown University, May 1.*
- 2010 Archaeology of Time and Title: Labeling "Primitive" and "Tribal" and its effects in Contemporary Indigenous Communities in India. Paper for *How archaeology makes its subject(s): Groups, things and epistemic (in)justices*, organized by David Cohen and Chelsea Blackmore, Society for American Archaeology, April 17.*
- 2010 Categorizing Time: "Pre"-history and "Proto"-history of South Asia. Paper for *Prehistory as History or The End of Prehistory: Deep-Time non-Western Histories and Issues of Representation—Their Implications for 'Prehistory'*, organized by Peter Schmidt and Stephen Mrozowski, Society for Historical Archaeology, January.*
- 2009 Selling My Heritage to the Highest Bidder; this is the Price of Freedom. Paper for *Producing Subjectivity: Archaeologies of Capitalism, Modernity, and Social Action*, organized by Bryn Williams and Lindsay Weiss, at TAG (Theoretical Archaeology Group), Stanford, CA, May.*
- 2008 Reconstructing *life*: Uncovering the Relationship between Urbanism and the Human Body. Paper for *Selective Foci or Fuzzy Data Resolution: Political Anthropology and the Archaeology of Political Production in the Past*, organized by Peter Johansen and Andrew Bauer, at the Annual Meeting of the Society for American Archaeology, Vancouver, CA, March.*
- 2007 Beyond Ahar Banas: The Ganeshwar Jodhpura Cultural Complex. Paper presented in symposium *Gilund and its Environs*, organized by Gregory Possehl and Vasant Shinde. Meeting of the European Association of South Asian Archaeologists, University of Bologna, Ravenna, Italy. July 4.
- 2007 Crafting Capital: Third Millennium BC Copper Arrowheads from Ganeshwar, Rajasthan. Paper presented for symposium *Recent Research in South Asian Archaeology: Part One* –

Prehistory and the Indus Valley Civilization, organized by Teresa Raczek at the Annual Meeting of the Society for American Archaeology, Austin, TX. April.*

- 2005 Imagining, Identifying and Negotiating the Public in Archaeological Discourse. Paper presented in symposium *Implications of Indian Pasts: Meaning, History and Practice in South Asian Archaeology*, organized by Teresa Raczek & Namita Sugandhi at the Annual Meeting of the American Anthropological Association, Washington, DC. December 2.*
- 2005 The Political Economy of the Ganeshwar-Jodhpura Cultural Complex. Paper presented in symposium *Cultural Diversity in the Third Millennium BC*, organized by Gregory Possehl and Vasant Shinde. Meeting of the European Association of South Asian Archaeologists, British Museum, London. July 7.
- 2005 Exploring Gendered Responses: Documenting Change in the Role of Women in Anthropology/Archaeology. Documentary screened during the Council on Status of Women in Archaeology (COSWA) Poster Session. Annual Meeting of the Society for American Archaeology, Salt Lake City, UT. March 31.
- 2001 Artifacts as Fields of Discourse: Discursive Formations and the Late Kot Diji. Paper for *Artifacts as Signs: Semiotic Approaches to Archaeology*, organized by Alex Bauer and Uzma Rizvi. Annual Meeting of the Society for American Archaeology, New Orleans, LA. April 22.

ORGANIZED SYMPOSIA, FORUM AND WORKSHOPS

SYMPOSIA, FORUM AND WORKSHOPS

(20 organized symposia, forums and workshops)

- 2018 (with Namita Sugandhi) 10th Annual South Asian Archaeology Workshop, Pratt Institute, Brooklyn. April 28-29.
- 2016 (Convener) Plenary on Indigenous Archaeologies and World Archaeological Congress: The Past, the Present and the Future. World Archaeological Congress – 08, Kyoto, Japan. September 1.
- 2016 (Chair, Steering Committee) Black Lives Matter Teach-In/Symposium. Pratt Institute. April 7-9.
- 2016 (Director, with Amal Khalaf) Global Art Forum 10: The Future Was ____ ; January 9 (D3, Dubai); January 14 (ICA, London) and March 16-19 (Art Dubai, Dubai).
- 2014 (with Heather Lewis and Ann Messner) A Community Exchange: The socially engaged artists and the public imagination, Pratt Institute, Brooklyn. April 24.

- 2014 (with Namita Sugandhi) 6th Annual South Asian Archaeology Workshop, Pratt Institute, Brooklyn. April 12.
- 2013 (with Sonya Atalay, Whitney Battle-Baptiste and Jane Anderson) Once you see it, you can't un-see it (A. Roy): Negotiating Inequality and Coloniality in Anthropological Epistemology and Archaeological Practice. Invited session by Archaeology Division, American Anthropological Association, November 2013. Received Presidential Session honor.
- 2013 (with Stephen Silliman) Conversations: Time, Memory and Experience. Society for American Archaeology annual meeting, Honolulu, Hawaii. April 3-7.
- 2011 (with Lindsay Weiss) Withdrawing Pasts and the Trauma of Materials, the Image, and the Archive. Theoretical Archaeology Group (TAG) conference, University of California, Berkeley, May 7th.
- 2010 (with IACSC) Park51: Communities of Circumstance, Communities by Design. Symposium at Pratt Institute, Brooklyn, NY, December 3rd, 2010.
- 2009 (with Josh Wright) Theorizing (in between) Space and Place in Archaeology, at TAG (Theoretical Archaeology Group), Stanford, CA, May 2009.
- 2009 (with Shinu Abraham) Interaction and Domains in South Asia and the Old World: Papers in Honor of Gregory L. Possehl. Society for American Archaeology, April 2009.
- 2008 (with Christina Halperin) Radical Archaeology as Critical Anthropology: Papers Honoring Thomas C. Patterson. American Anthropological Association, November 2008.
- 2007 (with John Norder) Diversity and Change: Discussions on Future Needs and Challenges for Archaeology. Collaborative forum at the Annual Meeting of the Society for American Archaeology, Austin, TX. April 2007. Chair and co-organizer for collaborative forum between various SAA committees.
- 2006 (with Miriam Greenberg and Ayse Yonder) Art in the Contested City. Pratt Institute, Brooklyn, NY. November 3.
- 2006 (with Jane Baxter and Caryn Berg) Stories and Strategies: Dialogues on Equity Issues in Archaeology. COSWA Forum at the Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico, April 2006: sponsored forum.
- 2005 (with Matthew Liebmann) Situating Archaeology in the Postcolonial Condition.

Annual Meeting of the Society for American Archaeology, Salt Lake City, UT. March 31, 2005. Note: This session was selected as a finalist for the Amerind-SAA Symposium Grant.

- 2004 Archaeological Practice: Poetics and Politics of Collaboration. Organizer, chair, and participant of Roundtable. 33rd Annual Conference on South Asia, Madison, WI. October 16, 2004 (sponsored by AIPS).
- 2003 New Directions in the Archaeology of Rajasthan. Organizer, chair of session, and paper presented. Paper Title: Ganeshwar-Jodhpura Cultural Complex – Survey Season 2003. 32nd Annual Conference on South Asia, Madison, WI. October 24, 2003.
- 2001 (with Alexander A. Bauer) Artifacts as Signs: Semiotic Approaches to Archaeology. Chair, and co-organizer. Annual Meeting of the Society for American Archaeology, New Orleans, LA. April 22.

PUBLIC PRESENTATIONS (INVITED)

(23+ public presentations)

- 2018 Boyhood, Masculinity, and the Middle Class: A conversation with Sarnath Banerjee and Deepak Unnikrishnan. Sharjah Art Foundation: March Meetings. March 19.
- 2018 Participatory Ethics in Art and Design. AlSerkal Residency, Dubai. February 22.
- 2017 Hassan Sharif: At the Intersection of Art and Heritage. Sharjah Art Foundation. December 23.
- 2017 Origin Destination: Placing practice in nonplace times. AlSerkal Residency, Dubai. November 5.
- 2017 Archaeology of Early Cities. Bard Early High School, NYC. October 6.
- 2017 Archaeology and Trade. Global Art Forum 11. Dubai Design District, Dubai. January 13.
- 2016 Archaeology in the UAE. Sharjah English School – Public Programming. November 21.
- 2016 Playing with Theory: Fragments of a Paper. Nadi al Quoz, El Serkal programming. Organized by Raja'a Khalid. September 10.
- 2013 New materialisms. Visiting Tutor, Campus Art Dubai 2.0, Dubai. December 14 and 22.
- 2013 Culture/Object/Art. Talk for Practice/Process/Portfolio, SAWCC Artists Forum at APA, NYU, NYC, July 14th.

- 2013 Panel discussant for *Middle East Nervous Anxiety*. Global Art Forum, Dubai. March 20-23.
- 2012 Panel discussant for *The Cultural Politics of the National Security State*, Queens College, CUNY. November 8.
- 2012 Panel discussant for "Our Backs Against the Wall," at Josée Bienvenu Gallery, New York, NY. April 20. In conjunction with exhibition *You say I want a revolution* (artist Annabel Daou)
- 2012 Panel discussion (w/Naeem Mohaiemen), "Visible Collective: A look back at September 2011 politics" at Performance Studies Department, Yale University, April 9th.
- 2011 Panel discussant for "Taking, Leaving, Moving: mobility, evocative objects and a sense of home," at BRIC Rotunda Gallery, Brooklyn, NY. February 9. In conjunction with exhibition *Neo-nomads: What travels with you?*
- 2010 The Materiality of Colors. Lecture for SAYA (South Asian Youth Action) and Guild Gallery Co-LAB program, New York City, NY. July.
- 2009 Liberty and Justice for All (except you): Art, Community Activism, and Immigrant Politics. Paper for *Secrets in Democracy*, Humanities Institute, Scripps College, Pomona, California, September.
- 2008 Collaboration and Feminism, Roundtable 1 for 'Tracing the Index;' in conjunction with the opening of the exhibition, *Making it Together: Women's Collaborative Art and Community*, curated by Carey Lovelace. Organized by Index of the Disappeared, Chitra Ganesh and Mariam Ghani, and sponsored by Bronx Museum of Art, Bronx, NY. March 2.
- 2007 Desi Drama: The First National South Asian Theatre Conference, Co-Organizer of conference, and facilitator for session on Art & Activism. July 20- 22, Silk Road Theatre Project, Chicago, IL.
- 2006 Issues of Under-Representation. NEXT BIG BANG: The Explosion of Asian American Theater. Organized and sponsored by East West Players, Los Angeles, CA. June 18-20.
- 2006 When Cartoons Kill. Art & War Discussion Series; Pratt Institute, Brooklyn, NY. April 4.
- 2004 Architectural Landscapes: Modern Consumption of Islamic Imagery. Paper

presented at the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA. April.

- 2001 Networks of Trade: The Spread of Islam in the Historic Period. Burlington County College, Mount Laurel, NJ. February.
- 1995-2005 Public Lecturer. Outreach and educational lectures and projects for programs sponsored by the International Classroom, University of Pennsylvania Museum.

MEDIA PRESENTATIONS

- 2018 Contributor, section on MohenjoDaro for *First Civilizations*. Documentary for PBS.
- 2007 Guest on *The Sunday Edition*, Canadian Broadcasting Corporation. Other guests include: Eric Cline, Jodi Magness, and Gordon Govier. Host: Kevin Sylvester; Show: "Archaeology and Religion," Dec. 16, 2007.
- 2007 *Telling Stories, Constructing Narratives: Gender Equity in Archaeology*, documentary filmed and edited by Uzma Rizvi, with post-production done by Laureen Griffin. Copyright 2007, distributed by Greenfield Intercultural Center, University of Pennsylvania.
- 2006 BBC Radio 4 Documentary "Archaeology, Politics & Ayodhya," interviewed by Margaret Budy, 2006.

RESEARCH WORKSHOPS

- 2008-Present *South Asian Archaeology: New Methods and New Directions*
- 2013-2016 *Crossroads of Subjectivity: Experience, Memory, and Imagination* Workshop in collaboration with Carlos III University (Madrid), Vanderbilt University and Pratt Institute

CV EXCERPT.

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